



# **St. PETER'S UNIVERSITY**

**St. Peter's Institute of Higher Education and Research**

**(Declared Under Section 3 of the UGC Act, 1956)**

**AVADI, CHENNAI – 600 054**

**TAMIL NADU**

**B.A. (ENGLISH)**

**Code No. - 301**

**(Effective From 2009 – 2010)**

**(Distance Education)**

**Regulations and Syllabi**

**(I & II & III Year)**

**St. PETER'S INSTITUTE OF DISTANCE EDUCATION**

**Recognized by Distance Education Council and**

**Joint Committee of UGC – AICTE - DEC, New Delhi**

**(Ref. F. No. DEC/SPU/CHN/TN/Recog/09/14 dated 02.04.2009 and**

**Ref.F.No.DEC/Recog/2009/3169 dated 09.09.2009)**

**St. PETER'S UNIVERSITY**  
**St. PETER'S INSTITUTE OF DISTANCE EDUCATION**  
Chennai – 600 054.

**Code No. – 301**  
**B.A. (ENGLISH)**  
(Distance Education)

**Regulations and Syllabi**  
(Effective from 2009 – 2010)

- 1. Eligibility:** Candidates who have passed the Higher Secondary Examination conducted by the Government of Tamilnadu with English (Academic stream or Vocational stream) as one of the subjects or any other examination recognized as equivalent thereto are eligible for admission to Three Year B.A. Programme in English.
- 2. Duration:** Three Years.
- 3. Medium:** English is the medium of instruction and examination.
- 4. Methodology:** The methodology of distance education includes the supply of self-instructional study materials in print format and in CD, face-to-face instruction for theory and practicals for a limited period during week ends and on holidays, provision of virtual class in phased manner, dissemination of information over e-mail, Student - Support Service at various Centres of the University, Continuous Assessment and End Assessment conducted by the University at various parts of India.
- 5. Weightage for Continuous and End Assessment:** There is no weightage for Continuous Assessment unless the ratio is specifically mentioned in the scheme of Examinations. The End Assessment (EA) has 100% weightage.

**6. Credit System:** Credit system be followed with 36 credits for each Year and each credit is equivalent to 25 hours of effective study provided in the Time Table of the formal system.

**7. Scheme of Examination:**

**First Year**

Code No.	Course Title	Credit	Marks	
			EA	Total
<b>Theory</b>				
109UTMT01 109UHIT01	Tamil - I Hindi - I	6	100	100
109UEHT02	English - I	6	100	100
109UENT03	Fiction	8	100	100
109UENT04	Drama	8	100	100
109UENT05	Allied – I: Social History of England	8	100	100
<b>Total</b>		<b>36</b>	<b>500</b>	<b>500</b>

**Second Year**

Code No.	Course Title	Credit	Marks	
			EA	Total
<b>Theory</b>				
209UTMT01 209UHIT01	Tamil - II Hindi - II	6	100	100
209UEHT02	English - II	6	100	100
209UENT03	Prose	8	100	100
209UENT04	Poetry	8	100	100
209UENT05	Allied - II:History of English Literature	8	100	100
<b>Total</b>		<b>36</b>	<b>500</b>	<b>500</b>

## Third Year

Code No.	Course Title	Credit	Marks	
<b>Theory</b>			<b>EA</b>	<b>Total</b>
309UENT01	Shakespeare	6	100	100
309UENT02	Indian Writing in English	6	100	100
309UENT03	American Literature	8	100	100
309UENT04	History of the English Language	8	100	100
309UENT05	Application Oriented Subject: Literary Forms, Literary Terms and Introduction to Literary Criticism	8	100	100
<b>Total</b>		<b>36</b>	<b>500</b>	<b>500</b>

**8. Passing Requirements:** The minimum pass mark (raw score) be 40% in End Assessment.

**9. Grading System:** Grading System on a 10 Point Scale be followed with 1 mark = 0.1 and the conversion of the Grade point as given below.

$$\begin{aligned}
 \text{Overall Grade Point Average (OGPA)} &= \frac{\text{Sum of Weighted Grade Points}}{\text{Total Credits}} \\
 &= \frac{\sum (EA)C}{\sum C}
 \end{aligned}$$

**The Overall Grade:** The Overall Grade and Classification of candidates be arrived at from the Overall Grade Point Average as stipulated in the following conversion Table.

<b>Grade</b>	<b>Over all Grade Point Average(OGPA)</b>	<b>Over all weighted Average marks</b>	<b>Classification</b>
0	9.0 to 10.0	90 to 100	First Class
A	8.0 to 8.9	80 to 89	First Class
B	7.0 to 7.9	70 to 79	First Class
C	6.0 to 6.9	60 to 69	First Class
D	5.0 to 5.9	50 to 59	Second Class
E	4.0 to 4.9	40 to 49	Third class
<b>F</b>	0.0 to 3.9	0 to 39	<b>Reappearance</b>

The Grade Sheets of all candidates provide particulars such as (1) Overall weighted Average Marks and (2) Overall Grade.

**10. Pattern of the Question Paper:** The question paper for the End Assessment will be set for three hours and for the maximum of 100 marks with following divisions and details.

**Part A:** 10 questions (with equal distribution to all the units in the syllabus). Each question carries 2 marks.

**Part B:** 5 questions with either or type (with equal distribution to all the units in the syllabus).

Each question carries 16 marks.

The total marks scored by the candidates will be reduced to the maximum prescribed in the Regulations.

## **11. Syllabus**

## FIRST YEAR

### 109UENT03: FICTION

#### Intensive Study (Units I and II):

##### Unit I

**A TALE OF TWO CITIES** - Charles Dickens

##### Unit II

**THE RETURN OF THE NATIVE** - Thomas Hardy – UBPS

##### Unit III, IV & V

**PRIDE AND PREJUDICE** - Jane Austen – UBPS

**LORD OF THE FILES** - W. Golding –UBPS

**THE MOON AND SIX PENCE** - W. Somerset Maugham  
- Penguin

**Note:** Short Notes to be asked only from **A TALE OF TWO CITIES** &  
**THE RETURN OF THE NATIVE.**

### 109UENT04: DRAMA

#### Detailed study:

##### Unit I

Dr Faustus - Christopher Marlowe – Macmillan

##### Unit II

Murder in the Cathedral - T.S. Eliot – Penguin

#### Non-Detailed Study

##### Unit III, IV & V

She Stoops to Conquer - O. Goldsmith - Macmillan

Lady Windermere's Fan - Oscar Wilde - Macmillan

Arms and the Man - G. Bernard Shaw - Longman

# 109UENT05: ALLIED PAPER – I

## SOCIAL HISTORY OF ENGLAND

### Unit I

1. The Renaissance and Geographical Discoveries
2. The Reformation, The Counter – Reformation, The Reformation in England
3. Elizabeth's religious settlement

### Unit II

4. The Divine Right of Kings
5. The Struggle between the Crown and the Parliament
6. The Civil War

### Unit III

7. The Methodist Movement
8. American war of Independence
9. The Agrarian Revolution

### Unit IV

10. The Industrial Revolution
11. The French Revolution
12. The Parliamentary Reforms,  
An Era of Reforms, Prison Reforms

### Unit V

13. Transport and Communication
14. Trade Unionism
15. The World Wars

### Books Recommended:

- |                |   |  |
|----------------|---|--|
| G.M. Trevelyan | - | English Social History, Longman, London.   |
| G.W. Southgate | - | A Text Book of Modern English History, J.M. Dent, London.  |
| A.G. Xavier    | - | Introduction to the Social History of England.<br>Pub: S. Viswanathan, Printer & Publisher,<br>38, Mc Nichols Road, Chetpet, Chennai – 31. |

**SECOND YEAR  
209UENT03: PROSE**

**For Detailed Study:**

**Unit I**

- |                              |           |
|------------------------------|-----------|
| 1. Of Studies                | - Bacon   |
| 2. The Spectator Club        | - Steele  |
| 3. Sir Rogar and Will Wimble | - Addison |

**Unit II**

- |                                  |        |
|----------------------------------|--------|
| 4. A Dissertation on a Roast Pig | - Lamb |
| 5. Old China                     | - Lamb |
| 6. Dream Children                | - Lamb |

**Unit III**

- |                               |                    |
|-------------------------------|--------------------|
| 7. On Familiar Style          | - William Hazlitt  |
| 8. On Running After One's Hat | - G.K. Chesterton  |
| 9. The Unexpected             | - Robert Lynd      |
| 10. The Man in Black          | - Oliver Goldsmith |

**Non-Detailed Study:**

**Unit IV**

- |                                   |                    |
|-----------------------------------|--------------------|
| 1. Of Truth                       | - Bacon            |
| 2. Mrs. Battle's Opinion on Whist | - Lamb             |
| 3. Beau Tibbs                     | - Oliver Goldsmith |
| 4. Oliver Goldsmith               | - T.B. Macaulay    |
| 5. Walking Tours                  | - R.L. Stevenson   |

**Unit V**

- |  |                  |
|--|------------------|
| 6. On Cheeses                                  | - Hilaire Belloc |
| 7. Witches and What not                        | - E.V. Knox      |
| 8. On Getting Up on Cold Morning               | - Leigh Hunt     |
| 9. Sir Roger De Coverley's<br>Portrait Gallery | - Steele         |

**Book Recommended:**

English Essays:  
A Representative Anthology  
By Cuthbert Robb.  
Blackie Books  
Edited by C.R. Sundar Raj.



## 209UENT04: POETRY

### Detailed Poetry:

#### Units I & II

Paradise Lost Book – I - Oxford University Press

### Non-Detailed Poetry :

#### Units III, IV & V

Selection From "Poetry Down the Ages" - Orient Longman

#### Unit III

W. Shakespeare - Sonnet 116  
John Donne - The Sunrising  
William Blake - The Tiger  
William Wordsworth - Lucy Gray

#### Unit IV

Shelley - To a Sky Lark  
John Keats - Ode to a Nightingale  
Tennyson - Ulysses  
Robert Browning - My Lost Dutchess

#### Unit V

Mathew Arnold - Dover Beach  
T.S. Eliot - Sweetly Among the Nightingales  
Philip Larkin - Church going  
W.H.Auden - The Unknown Citizen

**ALLIED PAPER – II**  
**209UENT05: HISTORY OF ENGLISH LITERATURE**

**Unit I**

**(i) Chaucer and the Elizabethan Age:**

Features of Chaucer's Poetry – William Caxton – The Miracle Play – The Morality Play – Spencer's Poetry – Shakespeare's Plays – Ben Johnson – The English Bible – The Authorised Version.

**(ii) The Age of Milton:**

The Historical Background – Literary Features of the Age – Milton's Poetry – The Metaphysical Poets.

**Unit II**

**(i) The Age of Dryden:**

The Restoration (1660) – New Classicism – Dryden's Poetry – Restoration Comedy – Congreve – John Bunyan.

**(ii) The Age of Pope:**

Swift's Prose – Addison's Prose – The Essays of Steele – Prose of Defoe – Pope's Poetry.

**(iii) The Age of Dr. Johnson:**

Dr. Johnson's Prose and its Style – Goldsmith's Poetry, Drama and Prose – Thomas Gray – Novels of Fielding – Sheridan's Plays.

**Unit III**

**The Romantic Age:**

Wordsworth's Poetry – The Poetry and Prose of S.T. Coleridge – Shelley's Poetry – Poetry of Keats – Novels of Scott and Jane Austen – Essays of Charles Lamb – Works of De Quincey and Hazlitt.

**Unit IV**

**(i) The Victorian Age:**

Tennyson's Poetry and its characteristics – Browning – Novels of Dickens – The Brontës – George Eliot.

**(ii) The Birth of Modern Literature:**

The Dominance of the Novel and the Conception of Novel as Art form – Hardy's Novels – Shaw's Plays – Poetry of W.B. Yeats.

**Unit V****(i) The Inter – War Years:**

D.H. Lawrence's Prose – Features of his Novels – James Joyce – Features of Virginia Woolf's Novels – The Poetry of G.M. Hopkins – T.S. Eliot's Poetry and his Drama – Somerset Maugham (pages 524,525,550 and 551) – Features of Modern Poetry.

**Unit V****(i) The Mid – Twentieth Century:**

Graham Greene – William Gerald Golding – George Orwell – Dylan Thomas – General Survey of the Drama in the Mid-Twentieth Century.

**Book Recommended:**

History of English Literature – By Edward Albert – Revised by J.A. Stone – Fifth Edition – OUP.

## 309UENT01: SHAKESPEARE

### Units I & II

**Detailed Study** - Julius Caesar

### Units III, IV & V

**Non-Detailed Study** - Romeo and Juliet  
As you like it  
The Tempest.

## 309UENT02: INDIAN WRITING IN ENGLISH

### Unit I: Detailed Poetry

1. Is Poetry always worthy when it's old? - Kalidasa, Bhavabhuti, Bharathhari.
2. Where the Mind is without Fear - Rabindranath Tagore.
3. Don't Call me Anglo - Indian - Syed Amanuddin
4. From Homecoming - R. Parthasarathy
5. Small Scale Reflections on a Great House - A.K.Ramanujan
6. Six Rubaiyaats - Mirza Arif

### Unit II: Non-Detailed Poetry

1. Fragmented - Umasankar Joshi
2. An Old Woman - Arun Kolatkar
3. Earthen Pots - O.N.V. Kurup
4. Stares - A. Jayaprabha
5. O Great Poet - Daya Pawar
6. The Election - Sitakant Mahapatra

### Unit III: Prose ( Non-Detailed)

1. Introduction from Women Writing in India: 600 B.C. to the Present - Susie Tharu & K. Lalitha
2. The Politics of Failure - S.V. Srinivas
3. A Kitchen in the corner of the House - Ambai
4. The Ladies have Feelings, So...Shall we leave it to the Experts? - Arunthathi Roy

### Unit IV: Drama: ( Non-Detailed)

- Hayavadana - Grish Karnad, OUP.

**Unit V - Fiction:** The Return of Vaman - Jayant V. Narlikar.  
Publisher: Ravi Dayal. Distributed by Orient Longman.

## 309UENT03: AMERICAN LITERATURE

### Unit I: Detailed Poetry:

1. Walt Whitman
  - a) There was a Child Went Forth
  - b) When I Heard at the Close of the Day
2. Emily Dickinson
  - a) success is Counted Sweetest
  - b) A Bird Came Down the Walk
3. Robert Frost
  - a) Meeting and Passing
  - b) A Considerable Speak
  - c) The Gift Outright

### Unit II: Non-Detailed Poetry:

1. Ralph Waldo Emerson
  - a) Days
  - b) Terminus
2. Carl Sandburg
  - Four Preludes on the playthings of the wind.
3. Ezra Pound
  - Ballad for Gloom
4. William Carlos Williams
  - Rain
5. Wallace Stevens
  - A Postcard from the Volcano
6. E.E. Cummings
  - Jehovah Buried, Satan Dead

### Unit III: Detailed Drama

Tennessee Williams - The Glass Menagerie

### Unit IV: Non-Detailed Prose

Henry David Thoreau - From Walden : " Where I Lived and What I Lived for"  
Thomas Wolf - God's Lonely Man

### Unit V: Fiction

Ernest Hemingway - A Farewell to Arms

### Text Books Prescribed:

1. American Literature of the Nintieth Century – an Anthology.  
Edited by William J. Fisher, Ph.D.  
Publisher : Eurasia Publishing House (Pvt.) Ltd.,  
Ram Nagar, New Delhi -110 055.  
Dist : Chand & Company,  
Anna Salai, Chennai – 600 002.
2. American Literature 1890 – 1965 – An Anthology.  
Edited by Dr. Egbert S. Oliver, Ph.D.,  
Publisher : : Eurasia Publishing House (Pvt) Ltd,  
Ram Nagar, New Delhi -110 055.  
Dist : Chand & Company, Anna Salai, Chennai – 600 002.

## **309UENT04: HISTORY OF THE ENGLISH LANGUAGE**

### **Unit I**

1. The Origin of Language – Four Chief Theories
  - i. The bow - wow Theory
  - ii. The ding - dong Theory
  - iii. The pooh - pooh Theory
  - iv. The Gesture theory
  
2. The Descent of the English Language
  - i. The Indo - European family of languages
  - ii. Primitive Germanic
  - iii. Grimm's law
  - iv. Verner's law
  
3. Old English
  - i. Origin and Characteristics
  - ii. Doublets
  - iii. Declensions and Inflexions
  - iv. Gradation
  - v. Mutation

### **Unit II**

1. Middle English
  - i. Historical Background & Characteristics
  - ii. Grammar
  - iii. Pronunciation
  - iv. Spelling
  - v. The Crusades
  
2. English During Renaissance and the Reformation
  - i. Effects of the Renaissance
  - ii. Contribution of Shakespeare
  - iii. Bible Translations

### 3. Standardization of English Spelling

- i. The Printing Press
- ii. Dr. Johnson's Dictionary

### 4. Early Modern English

- i. Pronunciation
- ii. Spelling
- iii. Grammar

## **Unit III**

### 1. The Growth of Vocabulary by

- i. Imitation
- ii. Using one part of speech for another
- iii. Addition of prefixes and suffixes
- iv. Abbreviation
- v. Forming words with initials
- vi. Derivations from proper / personal nouns
- vii. Portmanteau words
- viii. Slang Terms

### 2. Change of Meaning

- i. Nature of words
- ii. Change of Meaning through
  - a. Generalization
  - b. Specialization
  
  - c. Association of Ideas
  - d. Euphemism
  - e. Transference

## **Unit IV**

### Foreign Influences

- i. Latin Influence
- ii. Greek Influence
- iii. French Influence
- iv. German Influence
- v. Scandinavian Influence
- vi. American Influence

## **Unit V**

### **English Language Today and Tomorrow**

1. English Today :
  - i. Standard English: Definitions by
    - a. H.C. Wyld
    - b. Daniel Jonnes
  - ii. The East Midland Dialect
  - iii. The Dialect of the Wessex
  - iv. Evolution of Standard English
  - v. U – English
  - vi. Headline English
  - vii. Social conventions and Language
2. English Tomorrow : English as World Language

### **Book Recommended:**

“An Outline History of the English Language” (Second Edition) by F.T.Wood Publishers : Macmillan India Ltd.



## **309UENT05: LITERARY FORMS, LITERARY TERMS AND INTRODUCTION TO LITERARY CRITICISM**

### **A. Literary Forms and Literary Terms:**

The Scope and study of Literary Forms and Literary Terms will be restricted to a Knowledge of the topics noted below.

#### **Unit I**

##### **Poetry:**

**Literary Forms :** The Epic, The Ballad, The Lyric, The Sonnet, Elegy, Ode.

**Literary Terms :** Alliteration, Allusion, Blank Verse, Metaphor, Simile, Imagery, Allegory & Symbol.

#### **Unit II**

##### **Drama:**

**Literary Forms :** Miracle, Mystery plays, Elements of Drama, Tragedy, Comedy, One Act Play, Dramatic Monologue.

**Literary Terms :** Climax, Conflict, Denouement, Dramatic Irony, Tragic Flaw, Soliloquy, Aside, the Three Unities.

#### **Unit III**

**(i) Prose :**

Literary Forms : Essay, Short Story, Biography, Autobiography.

**(ii) Fiction :**

Literary Forms : Historical Novel, Detective Novel, Psychological Novel, Science Fiction.

Literary Terms : Stream of Consciousness

#### **Books Recommended :**

1. B. Prasad - A Background to the study of English Literature – Macmillan.
2. M.H. Abrams - A Glossary of Literary Terms – Macmillan.

### **B. Introduction to Literary Criticism :**

The Scope of the study of Literary Criticism will be restricted to a knowledge of the following topics.

#### **Unit IV**

The Greek Masters – Aristotle – The Battle of Tastes – General Survey – Sir Philip Sidney.

The Triumph of Classicism – General Survey – Dr. Johnson

The Romantic Revolt – General Survey – William Wordsworth

#### **Unit V**

The Victorian Compromise – General Survey – Mathew Arnold  
The Age of Interrogation – General Survey – I.A. Richards

#### **Book Recommended :**

An Introduction to English Criticism – B. Prasad, Macmillan India Ltd.